

A Garland of Carols

Three Symphonic Carols for Band

Past Three O'Clock

Traditional, arranged Chris Holmes

Moderato ♩ = 132

The score is for a 3/4 time piece in G major, marked Moderato with a tempo of 132 beats per minute. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in E♭ (Optional), Clarinets in B♭ (1, 2, 3), Alto Clarinet in E♭, Bass Clarinet in B♭, Bassoons 1 & 2 (Bassoon 2 optional), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4), Trumpets in B♭ (1, 2, 3), Tenor Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, String Bass (Optional), Timpani/Cabasa, Glockenspiel & Xylophone, Drum Set, and Tubular Bells. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, and includes performance instructions like 'a.2.', 'div.', 'solo', and 'muted'. The piece concludes with a *pp* dynamic.

A

11

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

Clas. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

a. 2.

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bassoons

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

Hns. 2, 3

B. Tbn.

Hrn. 4

Euph.

Tba.

S. Bass

to Cabassa

Timp.

Glock & Xylo.

Dr.

Tub. B.

p

mf

mp

tutti

mf

mp

mf

mf

mf

p

mf

mf

p

mp

24 **B** **C** 3

Picc. *mf* *tutti* *legato*

Fls. 1, 2 *mf* *legato*

Obs. 1, 2 *mf* *legato* a.2. *tutti*

E♭ Cl. *mf*

1 *mf* *legato*

Cl. 2 *mf* *legato*

3 *tutti* *mf* *legato*

Alto Cl. *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

Alto Saxs. 1, 2 a.2. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1, 2 *mf* a.2.

3, 4 *mf*

1, 2

3

Tpts. *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf* pizz.

Cabasa *mf*

Glock & Xylo. *mf*

H. Hat *mp* + + + +

Dr. *mp*

Tub. B. *mf*

D

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2

Tpts. 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Cab.

Glock & Xylo.

Dr.

Tub. B.

mf

mp

p

mf

p

mf

p

mf

p

arco

to Timps.

E

45

Picc. *mf* *f* a.2.

Fls. 1, 2 *mf* *f* a.2.

Obs. 1, 2 *f* a.2.

E♭ Cl. *f* div. unis.

1 *f*

Cl. 2 Tubular Bells *mf* *f*

3 Tubular Bells *mf* *f*

Alto Cl. *f*

B. Cl. *f*

Bsns. 1, 2 *f* a.2.

Alto Saxs. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1, 2 *f*

3, 4 *f*

1, 2 open *mf* *f*

3 *mf* *f*

Tbns. 1, 2 open *mf* *f*

B. Tbn. *f* open

Euph. *f*

Tba. *mf* *f*

S. Bass *mf* arco

Timp.

Glock. & Xylo. *mf*

Dr. *mp*

Tub. B. *mf*

57 **F** **G**

Picc. *f*

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1 *f*

Cl. 2 *f*

3

Alto Cl.

B. Cl. *fp* *f* *f*

Bsns. 1, 2 *fp* *f* *f*

Alto Saxs. 1, 2 *fp* *f* *f*

Ten. Sax. *fp* *f* *f*

Bari. Sax. *fp* *f* *f*

1, 2 *fp* *f*

3, 4 *fp* *f*

1, 2 a.2. *fp* *f* *f* solo

3 *fp* *f*

Tbns. 1, 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *f*

Tba. *fp* *f*

S. Bass *fp* *f* *f* *pizz.* *f* *Bari. Sax.*

Timp.

Glock & Xylo. *to Xylophone*

Dr. *mp* *mp* *pp*

Tub. B.

H

Picc. *f*

Fls. 1, 2

Obs. 1, 2

E♭ Cl. *f*

1

Cl. 2 *f*

3

Alto Cl. *f*

B. Cl. *f*

Bsns. 1, 2

Alto Saxes 1, 2

Ten. Sax.

Bari. Sax.

1, 2 *mf*

Hns. 3, 4 *f*

1, 2 *f*

Tpts. 3 *f*

Tbns. 1, 2

B. Tbn.

Euph.

Tba. *f*

S. Bass

Timp.

Xyl.

Dr. *mp*

Tub. B.

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsns. 1, 2 *ff*

Alto Saxs. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1, 2 *ff*

Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Tpts. *ff*

3 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff* (pizz.)

Timp. Solo *ff*

Xyl.

Dr. *f* Tom Toms *ff*

Tub. B. *ff*

Picc.

Fls. 1, 2

Obs. 1, 2

Es Cl.

1

Cls. 2

3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1, 2

Tpts.

3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Xylophone

Xyl.

Dr.

Tub. B.

The musical score for page 85 is arranged in a standard orchestral format. The upper section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, and Trumpet 3. The lower section includes Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Sub Bass. The percussion section includes Timpani, Xylophone, Drums, and Tubular Bells. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The percussion parts show some activity, with the Xylophone and Drums having notes and rests. The Xylophone part includes dynamic markings like *ff* and *gliss.* and articulation marks like *acc.* and *stacc.*

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Picc. *f* *a.2.* *f* *ff*

Fls. 1, 2 *f* *ff*

Obs. 1, 2 *f* *a.2.* *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

Cl. 2 *mf* *ff*
Play if no Tubular Bells

3 *mf* *ff*
Play if no Tubular Bells

Alto Cl. *f. ff*

B. Cl. *mf* *a.2.* *f. ff*

Bsns. 1, 2 *mf* *f. ff*

Alto Saxs. 1, 2 *f. ff* *2nd alto, 2nd time only*

Ten. Sax. *ff* *2nd time only*

Bari. Sax. *f. ff*

1, 2 *ff* *a.2. 2nd time only*

3, 4 *ff* *a.2. 2nd time only*

1, 2 *mf* *ff*

3 *mf* *ff*

Tbns. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f* *f. ff*

Tba. *mf* *f. ff*

S. Bass *arco* *mf* *f. ff*

Timp. *mp* *f* *2nd time only*

Xyl. *mf* *ff* *2nd time only*
to Glock. Glockenspiel

Dr. *mp* *f*

Tub. B. *mf*

J